

Katie Murphy
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LIZZY BROOKS

www.thelizzybrooks.com

FILM

<i>THE STORIED LIFE OF AJ FIKRY</i>	Marian Wallace	Dir. Hans Canosa/BCDF Pictures
<i>THE GOOD NEIGHBOR</i>	Freya	Dir. Rachel Del Giudice/Vyre Network
<i>OTAKU</i>	Ashleigh	Dir. Juliet O'Reilly/Independent
<i>UNCLE BUZZY'S HOUSE</i>	Cella	Dir. Kit Vinsick/Folded Leaf Productions
<i>BLACK SISYPHUS: MYTH & MORE</i>	Girlfriend (Lead)	Dir. Michael Taylor/Backlot Pictures

TELEVISION

<i>HOSTAGES</i>	Co-Star	CBS
<i>THE PERFECT MURDER</i>	Co-Star	Discovery ID

BROADWAY

MACBETH Lady Macbeth, Banquo (u/s) Longacre Theater/Dir. Sam Gold

THEATER (Selected)

<i>STORMING HEAVEN* (Off-Broadway)</i>	Ensemble	Playwrights Horizons/Patricia McGregor
<i>DIABLO LOVE</i>	Emma Ray Good	SummerStage NYC/Alfred Preisser
<i>NUTCRACKER THE MUSICAL!</i>	Hyacinth	Amas Musical Theater/David Rigano
<i>AS YOU LIKE IT</i>	Celia	Milwaukee Repertory/Daryl Cloran
<i>SHOEBUS: A ROADSIDE PICNIC</i>	Ella	Alabama Shakespeare Festival/ Tiffany Nichole Greene
<i>JULIUS CAESAR (Fight Captain)</i>	Portia	The Hanover Theater/Olivia Scanlon
<i>TOO HEAVY FOR YOUR POCKET*</i>	Sally Mae	The Old Globe/Patricia McGregor
<i>HAIRSPRAY</i>	Lil' Inez/Dynamite	Royal Caribbean Intn'l/Mark Norris
<i>STILL, LIFE AT DUSK**</i>	Deity	Brown/Trinity Repertory/Aileen McGroddy
<i>WHO'S AFRAID OF VIRGINIA WOOLF</i>	Martha	Brown/Trinity Repertory/Eddie DeHais

*staged reading **original work

TRAINING

Brown/Trinity Rep: MFA Candidate 2021: Stephen Sondheim Fellowship
British American Drama Academy, MIO 2019: Shakespeare, Modern, Movement, Voice
Black Arts Institute Winter Immersion: Phylicia Rashad, Ruben Santiago-Hudson, Tyrone Henderson
Columbia University: BA Columbia College-Art History, Concentration in Italian Language

Acting: Erica Jensen, Brian McEleney, Thom Jones, Ted Sluberski (On-Camera), Welker White/Damian Young (On-Camera), Marci Phillips

Directing: Brian Mertes, Taibi Magar

Voice: Matt Farnsworth (ongoing, Singing), Rachael Warren (Singing), Lisa Howard (Singing), Tuomas Hiltunen

Movement: Shura Baryshnikov, Sandy Backus (Jazz), Taavon Gamble (Jazz/West African)

Scene Study: Mark Shanahan (*Jen Waldman Studios*); Jordan Lage, Andy Schneeflock, (*Atlantic Theater Company*)

Improv: Winston Noel (*Upright Citizen's Brigade*).

SPECIAL SKILLS: Strong/high belt, Exceptional harmonizing and riffing, Accents (British RP, Nigerian, Haitian, Brooklyn), SAFD Certified Pass with Recommendation in Unarmed Combat, Strong Mover, Basketball, Softball, Swimming Yoga, Can handle firearms, good with kids, Valid Driver's License, US Passport